



Choral Music 10/20/30

Course Description:

Congratulations on choosing Choral music and welcome! In this course, you will be presented with many opportunities to discover and enhance your skills as a performance, listener and composer.

Due to the COVID-19 pandemic, there are restrictions in relation to the delivery of the Choral Music program. All performance related activities (including vocal) will have to be submitted from home. In school rehearsals will focus on non-performance tasks, such as music theory, rhythm comprehension, performance analysis and music technology.

Course Objectives and Assessment:

Choral music is a performance-based program and, as such, the learning environment must be conducive to creativity and risk-taking. Students are expected to contribute a positive attitude and a consistent work ethic. The key components of this group-based activity are regular, punctual attendance along with an emotionally/socially supportive and trusting environment. Students are expected to contribute to that environment through positive participation, positive attitude and mutual respect and support of one another, their teachers and the facility.

Over the course of the 2020-2021 school year, Nelson Mandela High School teachers will maintain an online course presence containing materials, resources, assignments and supports through our D2L environment. It is important for students to take an active role in their learning and stay current in their schoolwork if away for any reason.

For a more detailed list of curricular outcomes, please see the Alberta Education Music Program of Study found here: https://www.learnalberta.ca/content/mychildslarning/highschool_music.html

Competencies – 30%

Competency	Descriptor
Collaboration Personal Growth and Well-Being	• Being part of a musical ensemble is a group activity that requires a high level of collaboration in order to be successful. Throughout the course, we are consistently finding different ways to explore creativity and methods to convey a musical story to an audience. Music provides tools that help build healthy, life-long relations which develops and understanding of ourselves as well as the world around us. Evidence of these competencies will be assessed through the following activities: • Daily tasks, performances, recording projects

Outcomes – 70%

Unit / Weight	Outcome
Vocal Skills 35%	• Apply musical skills to choral ensemble performance of diverse repertoire. • Rehearsal tasks, video/audio recordings
Personal Practice and Rehearsal Skills 35%	• Demonstrate the personal practice and rehearsal skills necessary to participate as a choral musician within an ensemble. • Rehearsal tasks
Critical Reflection and Response 30%	• Critically reflect upon and respond to the performance of choral music as self, ensemble and audience. • Rehearsal tasks, presentations, discussions

Course Materials and Resources:

Consistent dedication to vocal practice is essential for success. Students are highly recommended to practice for a total of 2 1/2 hours per week. Afternoon rehearsals are dedicated to putting the music together as an ensemble. Please respect the commitment and time of your ensemble members and come to rehearsals prepared with a pencil, your music, a positive attitude, and confident knowledge of the material.

Key Links:

- [Competency Overview](#)

Student signature: _____ Parent signature: _____