



Art 10, 20, 30

Course Description:

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process and will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context

This course encourages the student to study, apply, and be engaged in:

- Opportunities to explore new media and develop as an artist
- Collaboration with a community of artists
- The basic understanding of art and the creation of artworks in various media
- Technical skills required to work with specific media
- Sketchbook activities and project activities that are designed to stimulate creativity and focus on technical drawing/design skills

Course Objectives and Assessment:

For a more detailed list of curricular outcomes, please see the [High School Art Program of Studies](#).

Competencies – 30%

The course specific competencies are as follows:

Competency	Descriptor
Personal Growth	<ul style="list-style-type: none"> • Through art activities, critiques, and artist statements, students will demonstrate their ability to persevere through the core competencies that will be assessed in this class. Personal growth, creativity and innovation, collaboration and critical thinking can also be demonstrated through students planning processes and through conversations with peers and teacher.
Creativity and Innovation	
Critical Thinking	
Collaboration	

Outcomes – 70%

Unit / Weight	Outcome
Drawing	<p>Students will:</p> <p>Acquire and/or refine drawing skills including different methods of value application, and one and methods for showing depth</p> <p>Learn to understand and apply the foundation of artistic design through various marks and media</p>
Compositions	<p>Students will:</p> <p>Apply the creative process to create a variety of art works, individually and/or collaboratively</p> <p>Utilize the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages</p> <p>Produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.</p>
Encounters	<p>Students will:</p> <p>Demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works</p> <p>Show an understanding of how art works reflect the society in which they were created, and of how they can affect personal values</p> <p>Demonstrate an understanding of the types of knowledge and skills developed in visual arts, and describe various opportunities related to visual arts.</p>

Course Materials and Resources:

Students are required to bring the following materials to every class:

Pencil, eraser, folder or binder, sketchbook (can be purchased from the school for \$5.00)

Key Links:

- [Passport to Success and Student Guidelines](#) *(Student Handbook link will be active in time for classes)*
- [Competency Overview](#)

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