



Instrumental Music 10/20/30

Course Description:

Congratulations on choosing Instrumental music and welcome! In this course, you will be presented with many opportunities to discover and enhance your skills as a performance, listener and composer.

Due to the COVID-19 pandemic, there are a number of restrictions in relation to the delivery of the Instrumental Music program. As such, students will be expected to perform and submit all instrumental performance tasks from home. In class will focus on non-performance units such as music theory, history, conducting, and music and technology.

Course Objectives and Assessment:

For a more detailed list of curricular outcomes, please see the Alberta Education Music Program of Study found here: https://www.learnalberta.ca/content/mychildslarning/highschool_music.html

Over the course of the 2020-2021 school year, Nelson Mandela High School teachers will maintain an online course presence containing materials, resources, assignments and supports through our D2L environment. It is important for students to take an active role in their learning and stay current in their schoolwork if away for any reason.

Competencies – 30%

In music, all eight competencies identified by Alberta Education are embedded within the course material. We will formally assess three of these competencies throughout the year in music.

Competency	Descriptor
Creativity and Innovation Personal Growth and Well-Being	Being part of a musical ensemble is a group activity that requires a high level of collaboration in order to be successful. Throughout the course, we are consistently finding different ways to explore creativity and methods to convey a musical story to an audience. Music provides tools that help build healthy, life-long relations which develops and understanding of ourselves as well as the world around us. Evidence of these competencies will be assessed through the following activities: Daily tasks, in class projects, performances, analysis/critiques, recordings.

Outcomes – 70%

Unit / Weight	Outcome
Performance Technique 20%	• Technique – To discover, develop and evaluate their talents and abilities in musical performance through establishing, extending, and reinforcing correct technical skills • Video and/or Audio Recordings
Performance Interpretation 20%	• To recognize, interpret, perform and write rhythms as they appear in musical notation. • Video and/or Audio Recordings, In Class Group Ensemble work.
Rhythm 20%	• To recognize, interpret, perform and write rhythms as they appear in musical notation • Performances, In Class Activities and Tests, Recordings
Music Theory 20%	• To develop the ability to make intellectual and aesthetic judgments based on critical listening and analysis. • Tests, In Class Activities
Other Non-Performance Units 20%	• To develop a knowledge of music history and literature and its relationship to world history To make students aware of the applications of music in our society with respect to music careers and avocational and leisure uses • In Class Projects, Weekly Music Presentations

Course Materials and Resources:

Consistent dedication to instrumental practice is essential for success. Students are highly recommended to practice for a total of 2 1/2 hours per week.

Key Links:

- [Competency Overview](#)

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