



DANCE 15-25-35 LEARNING OUTCOMES

Curriculum Architecture and Assessment of Essential Understandings

From the Locally Developed Course Sequence

Essential Understandings: Essential understandings are broad statements that frame subject understandings and are of value to self, society and the subject. In Dance, the essential understandings span the levels. They provide the context for and the relevance to the guiding questions and the learning outcomes. There are three essential outcomes that will be weighted equally.

Learning Outcomes: Learning outcomes define what students are expected to know and be able to do upon completion of the course by describing student action. Learning outcomes are developmentally appropriate, building upon and making connections to prior learning throughout the course sequence. These will be the focus of assessment for tasks assigned. Learning outcomes may be delivered individually, in an integrated manner, or as groups of outcomes.

Essential Understandings	Weight:	Guiding Questions 15	Guiding Questions 25	Guiding Questions 35
Exploration and Application: Art takes form through the exploration and application of artistic elements and techniques to support expression.	33%	How can I explore dance foundations to expand my movement skills and techniques? How can the elements of composition guide the choreographic process when creating dance phrases?	How can I consistently demonstrate dance foundations to expand my movement skills and techniques? How can I apply the elements of composition within the choreographic process to a variety of dance genres?	How can I independently apply dance foundations to a variety of dance genres? How can analysis and reflection be used to guide our choices when creating choreography?
Communication & Expression: Engaging with various forms of communication and expression allows us to represent and interpret our understandings of the world in multiple ways.	33%	How can artistic elements be used to communicate and express emotions and intent?	How can artistic elements be used to improve communication and expression?	How can artistic elements be critiqued to improve communication and expression?



Understandings of Dance Relationships Exploring connections strengthens our understandings of relationships to help us make meaning of the world.	33%	How can we be reflective practitioners of dance? What is the relationship between dance, society and cultural identity? How can the study of dance help to develop skills and open up career opportunities?	How can self-reflection contribute to growth in dance? How can dance influence society and cultural identity? How can dance help us to develop skills that can be utilized in a variety of careers?	How can self-reflection and analysis influence artistic growth in dance? Why is dance important to society and cultural identity? How can the skills that are developed in dance aid in professional pursuits?
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