



Drama 20 and Film 15/25/35

Teacher Contact Info:

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Course Description:

Welcome to Drama and Film! This course is designed to help foster a positive self-concept in students by encouraging them to explore life by the assumption of roles and by the acquisition of dramatic skills. In this course, students will explore, develop and refine their skills in Drama through the study of movement, speech, improvisation, acting, directing, playwriting, technical theatre and design and theatre studies. The three key goals and objectives for Drama at the high school level are:

- Acquire knowledge of self and others through participation in and reflection on the dramatic experience
- Develop competency in communication skills through participation and exploration of various dramatic disciplines
- Develop an appreciation of drama and theatre as a process and art form

Over the course of the 2020-2021 school year, Nelson Mandela High School teachers will maintain an online course presence containing materials, resources, assignments and supports through our D2L environment. It is important for students to take an active role in their learning and stay current in their schoolwork if away for any reason.

Course Objectives and Assessment:

Drama 20 and Film 25 can be offered as a three credit or five credit course depending on student preference and course design. In this course, students will be given the choice of which path they would like to pursue: Drama 20-three credit combined with Film 25- three credit, Drama 20-five credit or Film 25-five credit.

For a more detailed list of curricular outcomes, please refer to the links below.

Competencies – Assessed within the outcomes of the course

Competency	Descriptor
Creativity and Innovation	• Recognizes opportunities to apply ideas in new ways • Explores or plays with ideas, materials or process to create something new • Evaluates and adapts ideas, materials or process in response to feedback or emerging conditions • Demonstrates initiative, resourcefulness and perseverance when transforming ideas in to actions, products or services.
Personal Growth and Well-Being	• Identifies interests, values or skills to set learning, life or career goals. • Explores, selects or adapts strategies and resources that support personal growth and life, school or career pathways.

- Makes choices or takes action to promote the safety and well-being of self or others.
- Builds healthy relationships to support growth and well-being of self and others.
- Demonstrates optimism, flexibility or resilience when adapting to new situations and transitions.

Outcomes – Drama 20 – Three and Five Credits

Outcome Weight		Outcome
Three Credit	Five Credit	
Dramatic Experience 22%	Dramatic Experience 20%	To acquire knowledge of self and others through participation in and reflection on dramatic experience.
Acting 26.5%	Acting 24.5%	Acting is the development and presentation of action and reaction of a character from a playscript. Acting involves the technical exploration of the “life” of a character who has been created by a playwright. Through this exploration, actors broaden their empathetic understanding of how other people think and react.
Speech 12.5%	Speech 10.5%	Speech is the exploration of talking and speaking to meet the demands of verbal communication. It examines interpretation, the mechanisms of control of vocal delivery, and acknowledges the importance of listening critically.
Improvisation 8%	Improvisation 7%	Improvisation is the “acting out” of an unscripted response to an idea or situation. Spontaneous improvisation involves unplanned action and/or dialogue. Planned improvisation involves planned, rehearsed or polished action and/or dialogue
Technical Theatre 7%	Technical Theatre 7%	Technical Theatre/Design is the appropriate selection, construction and manipulation of those staging variables that visually and orally support the performer and the needs of the production.
Playwriting 23%	Playwriting 21%	Playwriting is the writing of a play involving the components of structure, scenario, scene, workshopping and the play. This discipline concentrates equally on the technical and conceptual elements of playwriting
Theatre Studies N/A	Theatre Studies 10%	To develop an appreciation of drama and theatre as a process and art form.

Outcomes – Film 25 – Three and Five Credits

Outcome Weight	Outcome
Interaction 40%	Students will interact with film for the purposes of building technical proficiency, a sense of personal identity as an artist, expression and a developing disciplinary theory.
Analysis	Students will respond to and investigate a wide range of artworks in the medium

20%	
Collaboration 40%	Students will work alongside other artists and mentors to learn the language, techniques, culture and nuances of the discipline.

Course Materials and Resources:

- Clothing that is non-restrictive and allows the student freedom to move
- Pen or pencil
- Water bottle

Key Links:

Alberta Education Drama Program of Studies:

<https://education.alberta.ca/media/482113/drama10.pdf>

CBE link the Film and Media Art Locally Developed Course:

https://insite.cbe.ab.ca/teaching/alberta_programs_of_study/locally_developed_courses/Documents/film-media-art.pdf

Passport to Success and Student Guidelines:

http://schools.cbe.ab.ca/b801/pdfs/NMHS_student_handbook.pdf

CBE Competency Overview:

<https://education.alberta.ca/competencies/student-competencies/>